






# 4 Spirituals

Brass Quartet or Quintet

**Jean-François Michel**

EMR 573

1. Stimme / Voix / Part : B<sup>b</sup>
2. Stimme / Voix / Part : B<sup>b</sup>
3. Stimme / Voix / Part : F / E<sup>b</sup> /  / 
4. Stimme / Voix / Part :  / 
5. Stimme / Voix / Part : B<sup>b</sup> / E<sup>b</sup> / 

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



[www.reift.ch](http://www.reift.ch)



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. ++41 (0)27 483 12 00 • Fax ++41 (0)27 483 42 43 • E-Mail : [reift@tvs2net.ch](mailto:reift@tvs2net.ch) • [www.reift.ch](http://www.reift.ch)

# DISCOGRAPHY



## Magdalena

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Brass Quartet
1	Intrada (Moren)	2'28	EMR 5776
2	Legends (Rocha)	7'41	EMR 4451
3	Swinging On The Bandstand (Moren)	3'01	EMR 5807
4	Sometimes I Feel Like A Motherless Child (Arr.: Michel)	3'42	EMR 573
5	3 Irish Tunes (Moren)	5'09	EMR 5930
6	Overture from Water Music (Händel)	1'48	EMR 592
7	Capriccio (Moren)	7'37	EMR 14539
8	Maple Leaf Rag (Joplin)	2'09	EMR 517
9	Ayala (Debons)	6'08	EMR 5411
10	The Toreador's Song from Carmen (Bizet)	2'17	EMR 5195
11	Western Dream (Rocha)	1'36	EMR 5692
12	1492 : The Conquest Of Paradise (Vangelis)	3'33	EMR 5179
13	The Crazy Turkey (Rocha)	2'30	EMR 5808

**Zu bestellen bei • A commander chez • To be ordered from:**



# Oh, Happy Day

for Brass Quartet or Quintet

Bearbeitung: Jean-François Michel

Moderato (♩ = 116) (♩ = 58)

Score in C

The musical score is presented in a grand staff format, consisting of two staves per system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems, with measure numbers 7, 13, 19, and 25 indicated at the beginning of their respective systems. The first system starts with a forte (f) dynamic. The second system begins with a piano (pp) dynamic. The third system continues with a piano (pp) dynamic. The fourth system ends with a forte (f) dynamic. The fifth system concludes the piece. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.

EMR 573

# Sometimes I feel Like a Motherless Child <sup>5</sup>

Bearbeitung: Jean-François Michel

Lento (♩ = 54)

The musical score is written for oboe and tuba. It consists of five systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is Lento, with a quarter note equal to 54 beats per minute. The score includes various dynamics such as *p*, *mp*, *f*, *pp*, *mf*, and *rit.*. It also features articulation like slurs and accents, and specific performance instructions like *Solo* and *Tutti*. The tuba part is divided into oboe tuba (*o.Tuba*) and middle tuba (*m.Tuba*) parts. The score includes triplet markings and a *rit.* marking at the end of the first system.

*p* *mp* *f* *rit.*  
o.Tuba m.Tuba *rit.*

5 *mf* Solo *p* *p* o.Tuba *m.Tuba*

9 *pp* *Tutti*

14 *p* *f* *p* *f*

19 *pp* *p* *mf* *f* *p* *f* *pp* *p* *f*

# Amen

Bearbeitung: Jean-François Michel

Moderato (♩ = 80)

*f*

7 Finger snaps

*p* o.Tuba'

Fall

14

*mp*

*mp*

21

*mf*

Fall

*mf* mit Tuba

28

*f*

*f*

# Wade in the Water

Bearbeitung: Jean-François Michel

Moderato (♩ = 132)

pp *sempre* p *sempre* mf f

8 *sempre* ff f

15 mf

22 f

28 f p f sfz f f

f *sempre*

# Quartett Album

**1. Stimme/Voix/Part: B<sup>b</sup>/C**

**2. Stimme/Voix/Part: B<sup>b</sup>/C**

**3. Stimme/Voix/Part: E<sup>b</sup>/F<sup>b</sup>/♭/♮**

**4. Stimme/Voix/Part: ♭/♮**

**EMR 519**

Wagner: Brautchor aus Lohengrin  
Spiritual: Swing low, Sweet Chariot  
Clarke: Trumpet Voluntary  
*Piano / Organ ad libitum*

**EMR 520**

Mendelssohn: Hochzeitsmarsch  
Schumann: Träumerei  
Purcell: Trumpet Tune  
*Piano / Organ ad libitum*

**EMR 522**

Barbez: Sur des Airs Populaires  
Salut au Printemps • Le Concours  
Jour d'été • Les Agneaux  
Chant du matin • Le moulin  
La lune est levée • Enigme • etc.

**EMR 532**

Dennis Armitage: Sweet & Mellow  
Let's all take it easy • Going Home  
Complaining Blues  
Happy-Go-Lucky-Rag  
*Piano / Guitar / Bass / Drums ad lib.*

**EMR 558**

Bach-Gounod: Ave Maria  
Händel: March «Scipio»  
Gershwin: Summertime  
*Piano / Organ ad libitum*

**EMR 573**

Jean-François Michel:  
Oh, Happy Day • Sometimes I feel  
Like a Motherless Child • Amen  
Wade in the Water

**EMR 576**

Noël Traditionnel: Oh, Tannenbaum  
Alle Jahre wieder • Tochter Zion  
Kling Glöcklein • Stille Nacht  
Go, tell it to the mountain  
Il est né le divin enfant • etc.

**EMR 574**

Christmas Joy: Alle Jahre wieder  
Les Anges dans nos campagnes  
We wish you a merry Christmas  
Stille Nacht, Heilige Nacht  
Deck the Halls • Vom Himmel hoch  
Adestes Fideles • O du Fröhliche  
Joy to the World • Vom Himmel hoch  
O Holy Night • Kling, Glöcklein, kling  
Leise rieselt der Schnee • Jingle Bells  
Ihr Kinderlein kommet • etc.  
*Piano / Organ ad libitum*

**EMR 588**

Pergolesi: Largo  
Spiritual: Nobody Knows the Trouble  
Mouret: Fanfare-Rondeau  
*Piano / Organ ad libitum*

**EMR 592**

Händel: Overture from «Water Music»  
Händel: La Réjouissance  
Spiritual: Go Down Moses  
Traditional: O When the Saints  
Pezel: Intrada • Gershwin: I got Rhythm  
Spiritual: Nobody Knows

**EMR 4007**

Lully: Marche • Mozart: Ave Verum  
Clarke: Trumpet Voluntary  
Victoria: O Vos Omnes  
Franck: Intrada • Schubert: Ave Maria  
Clarke: Trumpet Tune & March  
Phalèse: Allemande

**EMR 5100**

Franck: Intrada • Lully: Marche  
Bruckner: 2 Motetten • Casali: Canzon  
Mozart: Ave Verum • Hassler: Intrada  
Buxtehude: Fanfare & Chorus  
Croce: Cantate Domino

**EMR 5101**

Jean-François Michel: Kalinka  
Shalom • Cielito Lindo  
Scarborough Fair

**EMR 5131**

The Beatles  
Volume 1: Yesterday • Michelle  
I Wanna Hold your Hand  
Yellow Submarine

**EMR 5132**

The Beatles  
Volume 2: Hey Jude  
It's for You • Ob-la-di, Ob-la-da

**EMR 5133**

The Beatles  
Volume 3: Penny Lane  
Eleanor Rigby • When I'm Sixty-Four

**EMR 5145**

Schütz: Choral • Praetorius: Choral  
Pezel: Intrada • Pezel: Sarabande  
Pezel: Bal • Morley: 3 Madrigals  
Schein: Allemande • Anonyme: Air  
Susato: Pavane • Reiche: Intrada  
Charpentier: Entrée  
*Piano / Organ ad libitum*

**EMR 5163**

Marcello: Psalm XIX  
Traditional: Funiculi Funicula  
Händel: Largetto  
Fischer: 2 Märsche

**EMR 5186**

Anonyme: 3 Frottole du XVIe  
Froberger: Canzona  
Dall'Abaco: Sinfonia  
Telemann: 2 Préludes et Fugues  
Mozart: Gavotte  
Mendelssohn: Au Léman



**EDITIONS MARC REIFT**